

“Share the Music” Curriculum
Grade 4

UNIT 1:

LESSON 1:

Focus: Duration/ Meter

Vocal breathing

- Hi Ho the Rattlin’ Bog
 - Strong beat, vs. weak beat
- I Let Her Go, Go
 - Strong beat, weak beat
- Sir Duke
 - Talk about Stevie Wonder, listen to song
 - Resource master (I create) groups of 2, 3, and 4 – they identify)

Vocabulary: beat, meter signature

LESSON 2:

Focus: Phrase

- Sir Duke
- Way Down Yonder in the Brickyard
 - Step it down – African patterns
 - Dance
 - New England Dance Masters Version
- Mongolian Night Song
 - Signing
 - Movement
 - Orff orchestration p. 4
- Listening: Les Salutes
 - CD 1:7
 - Dance

Vocabulary: Phrase, pitch, melody, call and response

LESSON 3:

Focus: Tone Color

- Manana Iguana (listening: Bobby McFerrin CD 1:8)
- I Wish (Speech Piece) in unison
- Talk about different vocal registers
- I Wish (in canon)
- I Let Her Go, Go
 - movement
- Hi, Ho the Rattlin’ Bog

- movements

Vocabulary: Lighter register, heavier register, canon, tone color, cumulative

LESSON 4:

- **Focus: Duration – quarter note, eighth note, half note, quarter rest**
- I Wish (speech piece)
- Mongolian Night Song
- Worksheets on rhythm
- Body Percussion Canon (Orff/ James)

Vocabulary: Quarter note, eighth note, half note, quarter rest, coda, bar line, measure

LESSON 5:

- **Focus: Pitch, do, re, mi, so, la**

Objective: Sing a song from notation with pitch syllables

Objective: Identify the pitches heard in a melodic phrase

- Way Down Yonder in the Brickyard
- Folk Song – Fed My Horse
 - Orff page10

Vocabulary: Pitch syllables, staff, ledger lines

LESSON 6:

- **Focus: Design – same, different and similar phrases**
- Fed My Horse
- Hi Ho the Rattlin' Bog
- Listening: Troika (Prokofiev)
 - Transparencies T1 and T2

Vocabulary: Form

LESSON 7:

Focus: Pitch

- Way Down Yonder in the Brickyard
 - On Orff instruments, call and response, emphasizing pitches
- Pitch guessing game
 - I show solfege on my body, they have to sing it back (pentatonic)
- I Wish
 - Compose melody for speech piece, using pentatonic mode

Vocabulary:

LESSON 8:

Focus: Duration

- 4 Beat Ostinato (switching game) (orff style)

- Game of I Let her Go Go
 - Percussion (congas) and djembes
 - Orff ostinato (p. 31, main book)

Vocabulary: Ostinato

LESSON 9:

Focus: Review

Obj.: Identify phrases

Obj.: Read rhythms (quarter, eighth, quarter rest, half note) in 4/4 and 2/4 meters

Obj.: Recognize patterns using do re mi so la from staff notation

Hi Ho the Rattlin Bog

Game with tennis ball